

# LYNN GOODE

*Fine Art, Decorative Art, & Furniture*



# Works for Sale

LG-01: <i>Harried Spilling Splayed Sorrows Long</i> , Stanley Boxer	1
LG-02: <i>Untitled</i> , Stanley Boxer	3
LG-03: <i>Painting #99-16 (Ultramarine Blue/Royal Blue)</i> , Rudolf De Crignis	4
LG-04: <i>Small Regular Painting # S-1209</i> , Christian Eckart	5
LG-05: <i>Small Regular Painting # S-1214</i> , Christian Eckart	6
LG-06: <i>Jaffle Baker Blue</i> , Robert Graham	7
LG-07: <i>Portal of the Pineapple</i> , Mie Olise Kjaergaard	9
LG-08: <i>Untitled</i> , Jesus Bautista Moroles	10
LG-09: <i>Global Groove 3/3</i> , Nam June Paik	11
LG-10: <i>King and Queen</i> , Larry Rivers	13
LG-11: <i>Allen's Landing</i> , Georges Rousse	14
LG-12: <i>Untitled VI</i> , Yehudit Sasportas	15
LG-13: <i>Untitled VI</i> , Yehudit Sasportas	17
LG-14: <i>Untitled</i> , Annette Schröter	19
LG-15: <i>Untitled</i> , Phil Sims	20
LG-16: <i>Yellow Painting in Dining Room</i> , Phil Sims	21
LG-17: <i>Diamond and Flower</i> , James Surls	22
LG-18: <i>All Around</i> , James Surls	23
LG-19: <i>Still Life</i> , Vaclav Vytlačil	24
Artist Bios	25-29



## Stanley Boxer

\$45,000

American, 1926-2000

*Harried Spilling Splayed Sorrows Long*

Not Dated

Mixed Media on Canvas

No Signature Visible

Framed

Inventory #LG-01

Canvas Dimensions: 60 x 60 Inches

Framed Dimensions: 61 x 81  $\frac{3}{8}$  x 2 Inches

Condition: Minor paint loss on the lower corner and along edge, typical for thickly impasto paint. Frame separating at the corners.





## Stanley Boxer

\$40,000

American, 1926-2000

*Untitled*

Not Dated

Mixed Media on Canvas

No Signature Visible

Framed

Inventory #LG-02

Canvas Dimensions: 70 x 60 Inches

Framed Dimensions: 72 ½ x 62 ½ x 1 ½ Inches

Condition: Overall Good Condition



## Rudolf De Crignis

\$32,000

Swiss-American, born 1948

*Painting #99 - 16 (Ultramarine Blue/Royal Blue)*

1999

Acrylic on Canvas

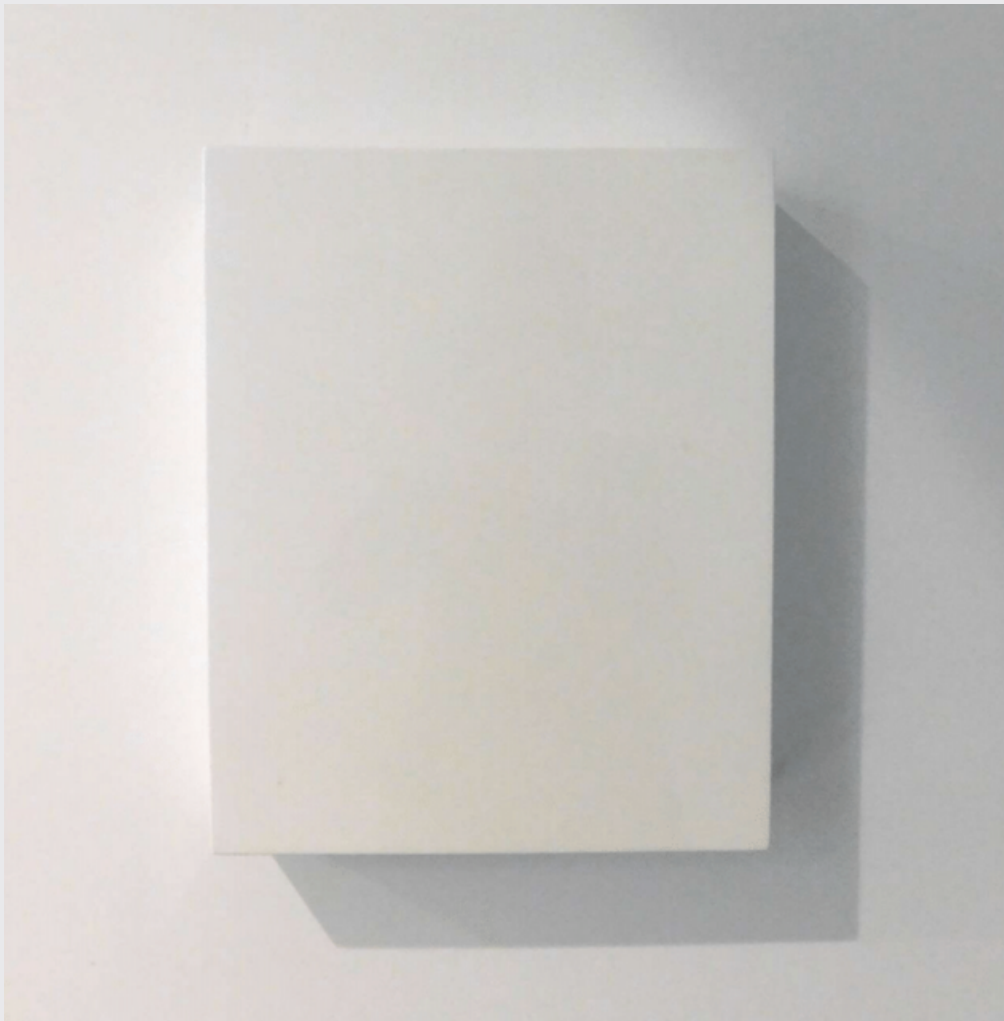
Signed, dated and titled on verso: "Rudolf De Crignis, 1999, Painting #99 - 16, Ultramarine Blue/Royal Blue"

Unframed

Inventory #LG-03

Canvas Dimensions: 60 x 60 x ½ Inches

Condition: Overall Good Condition



## Christian Eckart

\$6,500

Canadian, born 1959

*Small Regular Painting # S-1209*

2000

Acrylic and Urethane on Aluminum

Titled, dated and signed verso: "Small Regular Painting #S-1209, 2000, Christian Eckart"

Unframed

Inventory #LG-04

Overall Dimensions: 17 <sup>3</sup>/<sub>4</sub> x 14 <sup>1</sup>/<sub>4</sub> x 3 <sup>1</sup>/<sub>2</sub> Inches

Condition: Nick along edge of the top center



## Christian Eckart

\$6,500

Canadian, born 1959

*Small Regular Painting # S-1214*

2000

Acrylic and Urethane on Aluminum

Titled, dated and signed verso: "Small Regular Painting #S-1214, 2000, Christian Eckart"

Unframed

Inventory #LG-05

Overall Dimensions: 17 <sup>3</sup>/<sub>4</sub> x 14 <sup>1</sup>/<sub>4</sub> x 3 <sup>1</sup>/<sub>2</sub> Inches

Condition: Overall Good Condition





## Robert Graham

American, 1938-2008

*Jaffle Baker Blue*

1990

Bronze

No Signature Visible

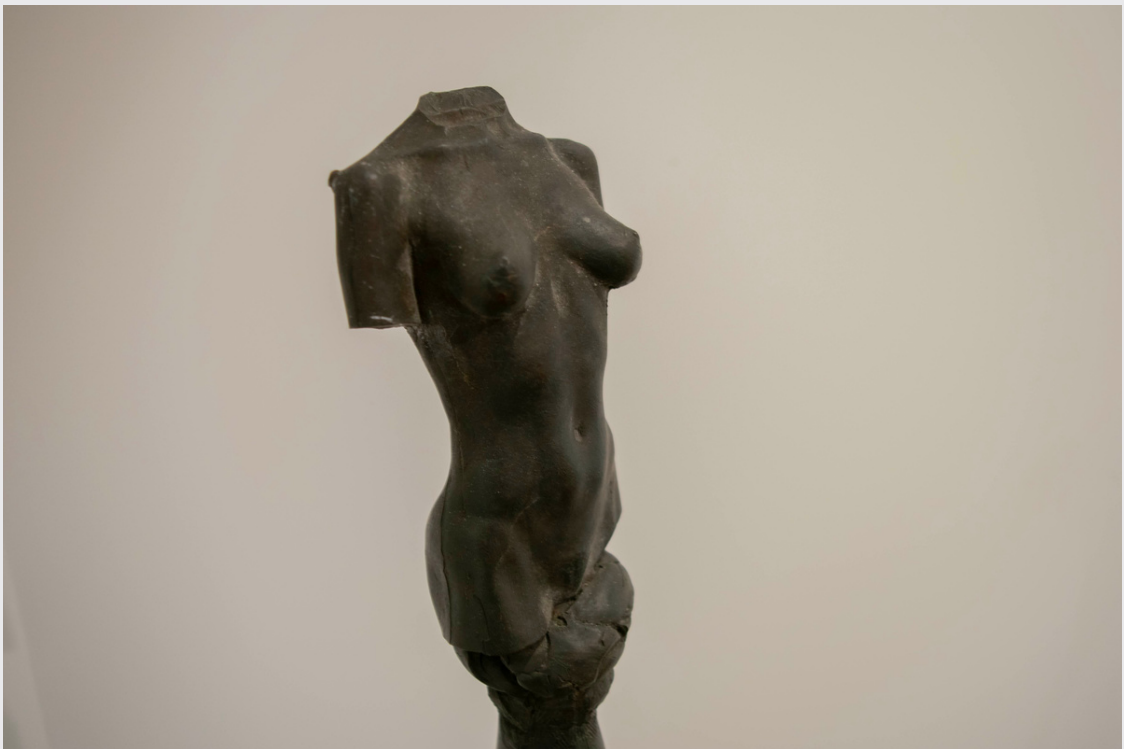
Inventory #LG-06

\$25,000

Top Element Dimensions: 13 x 3 ½ x 3 ½ Inches

Base Dimensions: 44 ½ Inches high x 12 Inches diameter

Condition: Overall Good Condition





## Mie Olise Kjaergaard

\$22,500

Danish, born 1974

*Portal of the Pineapple*

*Not Dated*

Acrylic on Canvas

No Signature Visible

Inventory #LG-07

Canvas Dimensions: 89  $\frac{7}{8}$  x 96 x 1  $\frac{1}{2}$  Inches

Condition: Overall Good Condition



## Jesus Bautista Moroles

American, 1950-2015

*Untitled*

*Not Dated*

Carved Granite

No Signature Visible

Inventory #LG-08

\$22,000



Base Dimensions: 8 ½ x 28 x 4 ½ Inches

Sculpture Dimensions: 64 x 16 ½ x 2 Inches

Condition: Scratch/Nick on base front center top edge



## Nam June Paik

Korean-American, 1932-2004

### *Global Groove 3/3*

1994

11 plastic television cabinets, neon,  
printed vinyl (text in languages) 2  
antennae

Signed on left side

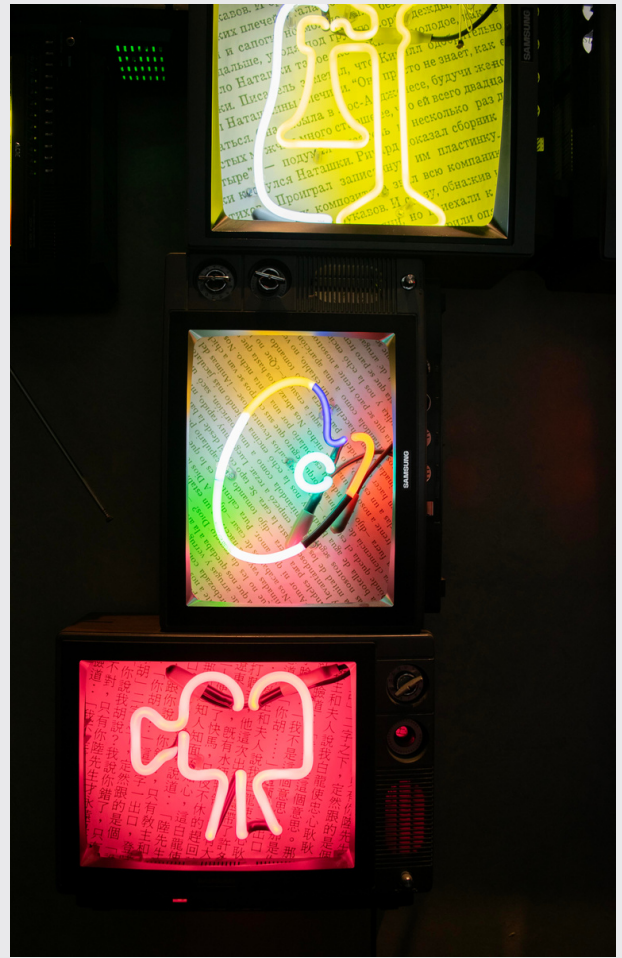
Inventory #LG-09

Sculpture Dimensions: 66 ½ x 62 x 7 Inches

Condition: Excellent

Includes Certificate of Authenticity

Price on Request





## Larry Rivers

American, 1923–2002

### *King and Queen*

1992

Edition 24/50

Bronze

Inventory #LG-10

Condition: Overall Good  
Condition

\$10,000

### ***King:***

Signed, dated and numbered on the side base “Larry Rivers 92 24/50”

Overall Dimensions: 14  $\frac{3}{8}$  x 4  $\frac{1}{8}$  x 4  $\frac{1}{8}$  Inches

### ***Queen:***

Signed, dated and numbered on the upper section “Larry Rivers 92 25/50”

Overall Dimensions: 13  $\frac{1}{2}$  Inches high x 4  $\frac{1}{2}$  Inches Diameter



## Georges Rousse

\$9,000

French, born 1947

### *Allen's Landing*

2002

Cibachrome on aluminum

Edition of 5

No Signature Visible

Unframed

Inventory #LG-11

Overall Dimensions: 49 ¼ x 63 x ¾ Inches

Condition: Paper loss and scuffing on two bottom corners





## Yehudit Sasportas

\$15,000

Israeli, born 1969

*Untitled VI*

2001

Acrylic and Marker on Board

No Signature Visible

Unframed

Inventory #LG-12

Overall Dimensions: 43 ½ x 94 ½ x ¼ Inches

Condition: Paint loss on panel edge bottom center, scuffs on upper left and lower right, rubbing on lower half





## Yehudit Sasportas

\$22,000

Israeli, born 1969

*Untitled VI*

*Not Dated*

Felt tip pen on paper

No Signature Visible

Framed

Inventory #LG-13

Paper Dimensions: 59 x 130 ¼ Inches

Framed Dimensions: 68 x 139 ¼ x 2 Inches

Condition: Overall good condition



# Annette Schröter

German, born 1956

*Untitled*

*Not Dated*

Cut Paper

No Signature Visible

Framed

Inventory #LG-14

\$7,000



Overall Dimensions: 94 x 51 x 1 ¾ Inches

Condition: Overall Good Condition



## Phil Sims

\$14,000

American, born 1940

*Untitled*

*1986 or 1996*

Mixed Media on Canvas laid on Board

Signed and dated verso illegibly

Unframed

Inventory #LG-15

Canvas Dimensions: 36 x 36 x 3 ¾ Inches

Condition: Overall Good Condition, Paint loss upper right quadrant, minor varnish loss, light scuffing



## Phil Sims

\$22,000

American, born 1940

*Yellow Painting in Dining Room*

2000

Acrylic on Canvas

No Signature Visible

Unframed

Inventory #LG-16

Canvas Dimensions: 60 x 50 x 2 Inches

Condition: Overall Good Condition



## James Surls

American, born 1943

### *Diamond and Flower*

2002

Poplar and Painted Steel

No Signature Visible

Inventory #LG-17

Overall Dimensions: 46 <sup>3</sup>/<sub>4</sub> x 22 x 22 Inches

Base Dimensions: 12 Inches Diameter

Condition: Overall Good Condition

\$38,500





## James Surls

American, born 1943

\$14,000

*All Around*

1993

Bronze

Signed and Numbered on the Sculpture: "James Surls 1/5"

Inventory #LG-18

Overall Dimensions: 15 ¼ x 13 x 7 ¼ Inches

Condition: Overall Good Condition



## Vaclav Vytlacil

\$14,000

American, 1892-1984

*Still Life*

1938

Oil on Canvas

Signed and Dated on lower right, partially hidden by frame

Framed

Inventory #LG-19

Sight Dimensions: 17 ½ x 23 ⅜ Inches

Framed Dimensions: 23 ½ x 30 x 2 Inches

Canvas Dimensions: 18 x 28 Inches

Condition: Cracking in the darker pigments mostly center and upper right, crack upper right corner, upper right possible restoration, gold painting appearing through surface

# Artist Bios

## **Stanley Boxer** (American, 1926-2000)

Best known for his mastery of texture and color in his thickly painted abstract works, Stanley Boxer spent nearly five decades dedicated to developing his distinctively expressive and abstract practice in paintings, drawings, and sculptures. After serving in the Navy during World War II, Boxer attended the Art Students League of New York and went on to have a successful career receiving awards from the Guggenheim Fellowship and the National Endowment of the Arts. Boxer rejected any categorization in a specific movement or trend, explaining his philosophy as a deliberate “practice of being “visionless” [...] I go where my preceding art takes me, and never try to redirect the future as to what my art should look like.”

## **Rudolf De Crignis** (Swiss, 1948-2006)

Born in Winterthur, Switzerland, Rudolf de Crignis studied at the Form + Farbe School of Art and Media Design in Zurich and The Academy of Fine Arts in Hamburg, Germany before settling in New York City. Inspired by the abstract paintings of Agnes Martin, Robert Ryman, Brice Marden, and Ad Reinhardt, de Crignis shifted his artistic practice from performance and video art to minimalist painting that explores color, light, and space. His complexly colored and layered works reveal an extraordinary understanding of depth and motion, creating an illusory and ethereal experience unique to each viewer, evolving as the light shifts throughout the day.

## **Christian Eckart** (Canadian, b. 1959)

Since the mid 1980's, Christian Eckart's work has been the subject of over 60 solo exhibitions and 150 group exhibitions and his works can be found in the permanent collections of many notable institutions including the Solomon R. Guggenheim Museum, the Art Institute of Chicago, Museum Moderner Kunst, the Museum of Fine Arts Houston, and the Museum of Modern Art, New York. Eckart received a Bachelor of Fine Art from Alberta College of Art in 1984 and a Master of Fine Art from Hunter College, C.U.N.Y in 1986. In his artistic practice, Eckart explores the sublime and its implications in modern society using industrial materials like aluminum and steel to create engaging conceptual works.

## **Robert Graham** (American, 1938-2008)

With an expansive practice that ranges from large monumental works to small-scale intimate sculptures, Graham's work can be found in many notable museum collections and as monuments in cities throughout the United States. He began his prolific career after receiving degrees from San Jose State College and the San Francisco Art Institute. His works explore the human form, skillfully sculpting sensual portraits imbued with their own individual personalities. With his numerous civic monuments in California, Graham is celebrated as an influential icon of the state who "forever shaped the presence of sculpture art throughout California and the world." (Former Governor of California, Arnold Schwarzenegger)

## **Mie Olise Kjaergaard** (Danish, b. 1974)

A painter since the age of 15, Mie Olise Kjaergaard's work examines the nature of man-made constructions in society and the role of the Woman as a construction in paintings, sculptural objects, and installations. Kjaergaard received an MFA in 2008 from Central St. Martins in London. Now working in Copenhagen, Kjaergaard draws inspiration from her childhood growing up on an island, living between a shipyard and a sawmill, her dystopic constructions feature bold brushstrokes and raw color that capture "the fierce energy of adolescence" and create a sense of movement and confidence in each painting. Kjaergaard has exhibited at the Utah Museum of Contemporary Art, the Museum of Fine Art Houston, the Museo de Arte Acarigua, Venezuela, Nikolaj Kunsthal, the Skive New Museum of Art, the Torrance Art Museum, Himmerlands Kunstmuseum, The Journal Gallery, the Honor Fraser Gallery, and the Hans Alf Gallery in Copenhagen.

## **Jesus Bautista Moroles** (American, 1950-2015)

A recipient of the National Medal of Arts, Moroles was a renowned American sculptor best known for his monumental granite works. He received his B.F.A. from the University of North Texas in 1978, where he is celebrated as a distinguished alumni. Upon graduation, Moroles went on to apprentice with Luis Jiménez before moving to Pietrasanta, Italy to work in 1980.

Moroles once characterized his work as "a discussion of how man exists in nature and touches nature and uses nature. Each of my pieces has about 50 percent of its surfaces untouched and raw — those are parts of the stone that were torn. The rest of the work is smoothed and polished. The effect, which I want people to not only look at but touch, is a harmonious coexistence of the two." Over 2,000 of Moroles' works can be found in public and private collections in the United States, China, Japan, Egypt, France, Italy, and Switzerland.

## **Nam June Paik** (Korean, 1932-2006)

Internationally recognized as the “father of video art”, Nam June Paik created groundbreaking works of art that continue to influence and inspire artists today. Paik graduated from the University of Tokyo in 1956 shortly after fleeing South Korea with his family in the early days of the Korean War. Paik then moved to Germany where he joined the Neo-dada movement and eventually settled in New York City in 1964, where he continued exploring video and television as a medium. Paik invented a new artistic medium with television and video, creating an astonishing range of artworks, from his seminal videotape *Global Groove* (1973) that broke new ground, to his sculptures *TV Buddha* (1974), and *TV Cello* (1971); to installations such as *TV Garden* (1974), *Video Fish* (1975) and *Fin de Siecle II* (1989); videotapes *Living with the Living Theatre* (1989) and *Guadalcanal Requiem* (1977/1979); and global satellite television productions such as *Good Morning Mr. Orwell*, which broadcast from the Centre Pompidou in Paris and a WNET-TV studio in New York City Jan. 1, 1984. His works can be found in collections world wide, including the Gagosian Gallery, the Tate Modern, The National Gallery of Art, The Solomon R. Guggenheim Museum, The Metropolitan Museum of Art, and the Whitney Museum of American Art.

## **Larry Rivers** (American, 1923-2002)

Born Yitzroch Loiza Grossberg in New York City, Larry Rivers was an American artist, musician, filmmaker, and occasional actor often considered to be the “grandfather” of Pop Art. Rivers studied at the Hans Hofmann School from 1947-1948 before receiving a B.A. in art education from New York University in 1951. Combining the commercial images of advertising with abstract expressionism, Rivers’ work serves as an important precursor to the Pop Art movement. Andy Warhol once said, “Larry’s painting style was unique—it wasn’t Abstract Expressionism and it wasn’t Pop, it fell into the period in between. But his personality was very Pop.” Rivers’ work can be found in the collections of many notable institutions including the Solomon R. Guggenheim Museum, the Menil Collection, The Art Institute of Chicago, The Metropolitan Museum of Art, The National Gallery of Art, and the Tate Gallery.

### **Georges Rouse** (French, b. 1947)

Known for his ephemeral installations and large-scale photographs, Georges Rouse is a French contemporary artist who transforms existing three-dimensional spaces into two-dimensional works of art that question the role of photography as a faithful reproduction of reality. Though his passion for photography began when he was 9 years old, Rouse decided to study professional photography and printing techniques while attending medical school in Nice. Rouse's work deals with mankind's problematic relationship with space and time in an industrialized society with deserted and empty architectural spaces transformed into enigmatic images that convey his imagined utopia only existing in the photo. Rouse's work can be found in public and private collections all over the world.

### **Yehudit Sasportas** (Israeli, b. 1969)

Yehudit Sasportas' elaborate, site-specific installations explore the artist's personal history and everyday images that seem uncanny, combining sculpture, illustration, photography, video, and sound works to create an immersive sensory experience. A graduate of and senior professor at Jerusalem's Bezalel Academy of Arts and Design, Sasportas works between Tel Aviv and Berlin. She represented Israel at the 2007 Venice Biennale, contributing an installation titled *The Guardians of the Threshold* (2007). *The Last Name - Diptych* (2008), a large-scale work on paper, sold for \$68,750 at auction in 2013, and reflects Sasportas's use of realistic yet manipulated landscapes in black and white. Another of her works on paper is held in the collection of the Museum of Modern Art, and she has had solo exhibitions at the Israel Museum and Kunsthalle Basel.

### **Annette Schröter** (German, b. 1956)

Annette Schroeter is a German artist born in 1956. She is a contemporary artist whose extraordinary works are made of Paper Cutting, a lost art with origins as early as 750 BCE in China. She recently exhibited at Galerie Ines Schulz in Dresden, and has exhibited in numerous solo exhibitions throughout Europe and the United States. She lives and works in Berlin.

### **Phil Sims** (American, b. 1940)

Phil Sims is an American postwar and contemporary painter who is internationally considered one of the greatest colorist painters. Sims worked as a potter before turning to painting and studying at the San Francisco Art Institute in 1964. As a member of the Radical Painting group in the late 1970s and early 1980s, Sims explores the possibilities of abstract paintings and “the basic question of what painting is” throughout his body of work. His monochromatic, conceptual paintings focus on color and the subtle texture of the medium, created by covering the canvas with dozens of layers of paint with horizontal and vertical brush strokes. Sims is in private and public collections and exhibits throughout Europe and the United States .

### **James Surls** (American, b. 1940)

James Surls is an internationally recognized artist and one of the most preeminent living artist in the United States. He graduated from Sam Houston State Teachers College in 1966 and Cranbrook Academy of Art in 1968. He taught at Southern Methodist University in Dallas, TX from 1968-1976, before moving to Splendora, TX with his wife and artist-Charmaine Locke. While there, he founded the Lawndale Alternative Arts Space at the University of Houston in the late 70's. His sculptures, drawings and prints, which reflect his unique sensibility to natural forms, are in major art museums and public and private collections throughout the world, including: the the Centro Cultural Arte Contemporaneo, Mexico City; The country of Singapore; Museum of Modern Art, NY; Smithsonian American Art Museum, DC; Solomon R. Guggenheim Museum, NY; Whitney Museum of American Art, NY. He and his wife live in Carbondale, Co.

### **Vaclav Vytlacil** (American, 1892-1984)

Remembered for his pioneering style inspired by European modernism and championing American abstraction, Vaclav Vytlacil's work combines a cubist sense of space with expressionistic palettes and brushwork. Vtlacil began his art education early on, studying at the Art Institute of Chicago as a child. In 1913, he received a scholarship to the Art Students League in New York where he worked with John C. Johansen. He then travelled to Europe in 1921 to study the work of the Old Masters and eventually enrolled at the Royal Academy of Art in Munich. From 1922-1926, Vtlacil worked with Hans Hofmann as a teaching assistant. Vtlacil's work is held in the collections of the Smithsonian American Art Museum, The Metropolitan Museum of Art, and the Detroit Institute of Arts, among others.